Introduction of the Panel on Intellectual Property Issues

Joseph J. Beard
Twenty-nine years ago, I joined the staff of MIT's Project IN- 
TREX, one of the very first experiments in the storage of large 
amounts of data in computers. While an INTREX staff member, I 
wrote an article entitled, *Cybera: The Age of Information.* This 
panel would have been called “Cybera and the Law,” except that 
in 1984, William Gibson wrote a fictional work, *The 
Neuromancer,* and “cyberspace” became the word. The moral of 
the story is to write novels, not law review articles. 

I started in this fledgling field in 1967, and it is wonderful to see 
where it has come to today. We have a very distinguished panel. 
The first speaker is Tony Clapes. He is the Senior Legal Advisor 
at IBM. He has a Bachelor of Engineering from Rensalaer 
Polytech Institute and a J.D. from Yale Law School. Mr. Clapes 
has managed litigation matters for IBM in the United States, and 
has served IBM in a variety of capacities, both in the United 
States and abroad. He is the author of two definitive works on 
software protection: *Software, Copyright, and Competition: The

Anthony Clapes has been a frequent lecturer in this field, and beginning in May of this year, he will be engaged in private practice, commencing a whole new aspect to his career.


6 Anthony L. Clapes, Softwars: The Legal Battles for Control of the Global Software Industry (1993) (analyzing software litigation and determining that copyright law protects both software industry and consumers).

7 See, e.g., Symposium, Copyright Protection: Has Look & Feel Crashed?, 11 Cardozo Arts & Ent. L.J. 721, 746-49 (1993). Mr. Clapes spoke on the future of copyright law and intellectual property at the Cardozo School of Law Symposium. Id.