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Editorial Comment

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Editorial Comment

The Centennial year of St. John's University (1870-1970) has been the occasion of a number of scholarly programs commemorating the event. One such program was the two day symposium on "Saint Thomas More: The Man and His Work," held on the campus on October 9th and 10th of this year.

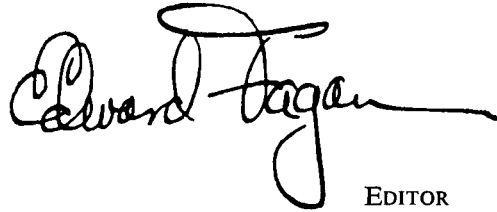
While a volume containing the complete papers and commentaries presented at the symposium will be made available to the public early in 1971, the Editors of THE CATHOLIC LAWYER present one of the papers in this issue because of its special significance to this publication.

Richard J. Schoeck, who authors the paper, "Common Law and Canon Law in Their Relation to Thomas More," has contributed widely to a large number of scholarly journals and is presently general editor of *The Confutation of Tyndale's Answer*, Volumes VIII and IX, in the Yale Edition of More's Works. A Professor of English, he is currently serving as Director of Research at the Folger Shakespeare Library in Washington, D. C.

The St. Thomas More symposium was under the general direction of Robert Sylvester who is associated with the St. Thomas More project at Yale University. Other scholars participating in the symposium included Louis L. Martz who is Douglas Tracy Smith Professor of English and American Literature at Yale and Chairman of the Thomas More Project there. He is presently editing the *Dialogue of Comfort* for the Yale Edition of More's Works, and has also written *The Poetry of Meditation* (1954) and *The Paradise Within* (1966). He presented his paper "Thomas More's Tower Works" at the Symposium.

Geoffrey R. Elton, distinguished Tudor historian and Professor of History at Clare College, Cambridge, presented "Thomas More as Councillor (1517-1529)." He has published such noted works as *The Tudor Revolution in Government* (1953), *England under the Tudors* (1955), *The Tudor Constitution* (1960), and *The Practice of History* (1967).

Eminent More scholar Reverend Germain Marc'hadour is the editor of *Moreana* (1963—), a journal devoted to More and Erasmus studies. A Professor of English, he has published *L'Univers de Thomas More* (1963) and *Thomas More et la bible* (1969). His paper discussed "Thomas More's Spirituality."

A handwritten signature in black ink, reading "Edward Fagan". The signature is written in a cursive style with a long horizontal line extending to the right from the end of the name.

EDITOR